

Creating a Decorative Letter



Step by Step on ScanNCut Machine

1. Select card shape 60 from the Tattered Lace Cardshapes USB.
2. Select file 60-02.
3. Delete everything apart from the detailed file in the bottom shape.
4. Rotate the shape 9 degrees to the left. **This will straighten it perfectly.**
5. Move the shape to the top left-hand corner of your mat and resize it to 125mm.
6. Duplicate the shape.
7. Flip the duplicated shape and with the pattern interval set at 1 use the straight-line arrangement function to put them next to each other.
8. Select the right-hand shape and use the directional arrows to move it 2 spaces to the left on an SDX machine or 1 space on a CM machine.

9. Select the shape on the left and move it over 2 spaces to the right on the SDX or 1 space on a CM machine.
10. Select both shapes and weld them.
11. Duplicate the welded shape. Flip it and rotate it 180 degrees to the right.
12. Use the straight-line arrangement function to position them directly underneath each other.
13. Select the lower shape and use the directional arrow buttons to move it up 4 spaces on an SDX or 2 spaces on a CM machine.
14. Select the top shape and move it down 4 spaces on a SDX or 2 spaces on a CM machine.
15. Select both shapes and weld.
16. Resize to 250mm x 250mm.
17. Select a circle from the basic shapes in your machine and resize it to 25mm. Set it on the mat.
18. Select the circle and resize it to 260mm x 260mm.
19. Select both shapes and align them centrally vertically and centrally horizontally.
20. Group.
21. Send the file in to canvas Workspace.

Step by Step on Canvas Workspace

1. In the TEXT category in Canvas select a bold font.
2. Double click the text box that appears on your mat and delete the word text.
3. Type in the letter you want to use. Click off the letter.
4. Select the letter and resize it to suit your design.
5. Divide the letter. **This will make the letter into a single line rather than a thicker line.**
6. Duplicate the letter and move them both out of the way.

7. Select the detailed design you saved earlier from your projects.
8. Divide it and move the shape.
9. Select all the waste pieces and delete them.
10. Select one of the letters and place it on top of the detailed design, positioning where you like. **If you are using a symmetrical letter you can align both shapes centrally so your design will stay symmetrical.**
Tap the screen to de-select the shapes.
11. Select the letter only. Select EDIT. In the ORDER section select the icon on the right. This is called send to the back. **SENDING THE LETTER TO THE BACK IS CRUCIAL.**
12. Select the detailed design and the letter.
13. Select EDIT. In the box called Process Overlap, select the third symbol **the shape that is a solid circle with a triangle behind it.**
14. Select the detailed circle and delete it. Your letter will be left behind. **At this stage the letter will cut into your card and can be used as a stencil.**
15. Select the duplicated letter.
16. Create a 3mm outward offset line around the letter. Delete the original line. Duplicate the offset letter twice and move both out of the way.
17. Select the offset letter and the detailed letter and align them centrally vertically and centrally horizontally. GROUP.
18. Select one of the duplicated offset letters and create a 2mm outward offset line. Delete the original line.
19. Download all three letters to your machine.
20. Cut from the card and layer up.

Using a Letter with a Landlocked Area



1. Select a letter from the machines memory and resize it to suit your project.
2. Send the letter in to Canvas Workspace. Reopen Canvas Workspace and select a new project. **This is the only way that you will be able to ungroup the letter.**
3. Retrieve the letter and duplicate it. Move and make sure you can still see the two inner and outer part of the letter. UNGROUP
4. Divide the original letter and move it. Delete the piece that is left behind. Move the letter out of the way.
5. Retrieve the detailed circle design that you created at the beginning of this project.
6. Divide.
7. Move the circle and delete all the waste.

8. Position the divided letter where you want it on the detailed circle.
9. Select the letter and send it to the back.
10. Select both the detailed design and the letter and remove overlapped.
11. Select the largest shape and delete it and your detailed letter will be there.
12. Move the letter to the side.
13. Select both parts of the ungrouped letter and move it on to the mat. Tap the screen to release the two parts.
14. Select the outer edge and create a 3mm outward offset line. Delete the original line.
15. Send the offset outer edge to the back and select the inner shape. Create a 3mm inward offset line. Delete the original line.
16. Group the two parts of the letter together.
17. Duplicate the grouped letter and move it.
18. Select one offset letter and the detailed letter and align them centrally vertically and centrally horizontally. GROUP.
19. Select the duplicated letter and duplicate again. Ungroup one of the letters and repeat steps 14 to 16 but use 2mm offset lines.
20. Download all three letters.
21. Cut from card and layer up.

Flower Card



1. Select card shape 32 from the Tattered Lace Cardshapes USB.
2. Select file 32-05.
3. Delete the outside edge.
4. Duplicate the detail and use the straight-line option in the arrangement function to place them next to each other.
5. Group.
6. Save to Canvas Workspace.

Creating the Flower

1. Recall the above file and move it in to the mat slightly.
2. Ungroup the file. **If the ungroup function is not highlighted, then refresh the page and it will then appear.**

3. Select one of the largest flowers and duplicate it. **Duplicate is in the Copy and Paste section of the EDIT function.**
4. Select the duplicated flower and resize it to 129.8mm **You can do this easily in the properties box. This is the rectangle with the 3 horizontal lines inside it.**
5. Duplicate the large flower.
6. Save the file. **You do this by selecting PROJECT and pressing the mat symbol with the plus + sign.**
7. Group the detail back together.
8. Select the grouped detail and one of the large flowers and align them centrally vertically and centrally horizontally.
9. Press subtract. **Subtract is in the process overlap section of the edit function and its' symbol is the triangle with the dashed circle.**
10. Save the file as a new project and then download it to your machine or USB.
11. Retrieve the file. Cut both flowers from coloured card and glue together. **The detailed flower will be in sections so please don't expect it to be one piece.**

Creating the Offset Flower Layer

1. In Canvas workspace retrieve the file from Step 10 and delete the detailed flower.
2. Create a 1mm outward offset line around the solid flower. **The offset function is the two circles in the edit section.**
3. Delete the original flower. **This will still be the selected shape.**
4. Download the offset flower and cut it from card.

Creating the Leaves

1. In Canvas workspace, select the original floral panel design and move it over slightly.
2. Ungroup.
3. Select a leaf.

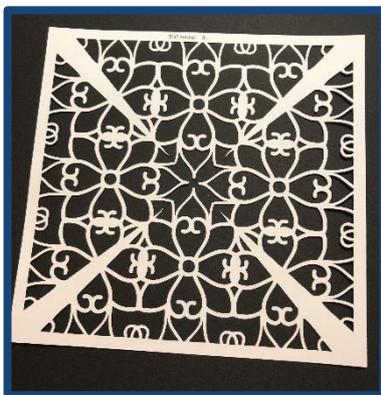
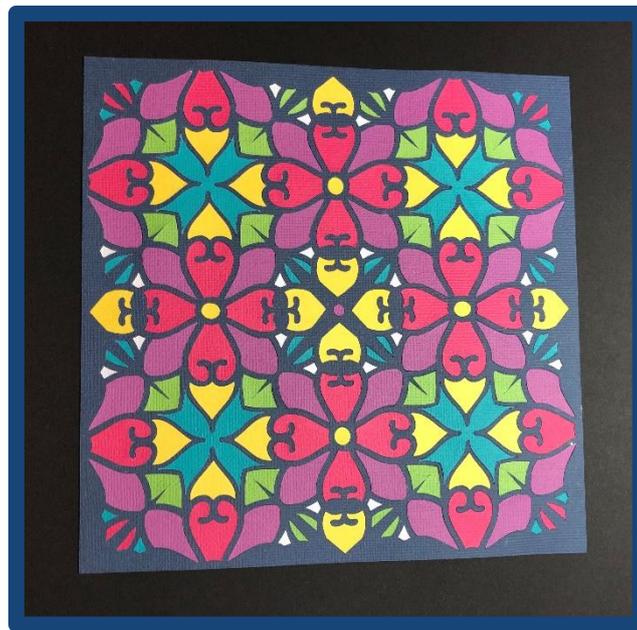
4. Duplicate the leaf and resize it in Properties to 63mm high by 124mm.
5. Group the detail back together.
6. Rotate the leaf 320 degrees. Do this in properties. **The reason you rotate it by 320 degrees rather than 40 degrees to the left is because the rotate function in properties only allows you to rotate clockwise.**
7. Duplicate the leaf so you have 2.
8. Select one of the leaves and the detailed design and align them centrally vertically and centrally horizontally.
9. Subtract.
10. **SAVE THE FILE.** Download the detailed leaf and the solid leaf to your machine or USB.
11. Retrieve the downloaded leaves file.
12. Duplicate and flip both leaves and cut from green card.
13. Glue a detailed leaf on top of a solid leaf. Repeat.

Creating the Card Shape

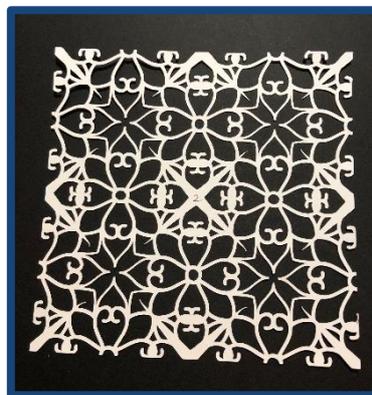
1. In Canvas Workspace retrieve the file with the large flowers. Delete everything apart from one of the solid large flowers.
2. Retrieve the file with the large solid leaves. Delete everything so you are just left with the large solid flower and one large solid leaf.
3. Save the file as a new project in Canvas Workspace.
4. Download step 3.
5. Retrieve the file and duplicate and flip one of the leaves.
6. Position the leaves on either side of the flower. **They need to be towards the top edge of the flower so you can weld them in the next step.**
7. Once you are happy with your positioning weld the leaves and the flower together.
8. Send the welded file in to Canvas.

9. Retrieve the file and create a 3mm outward offset line.
10. Delete the original line. **This will still be selected.** Move the shape away and delete any stray shapes that may have been created. **Download the file.**
11. Retrieve the file and duplicate it. You will need three.
12. Move one of the three flower card shapes right down to the bottom of your mat.
13. Move one of the remaining flower card shapes into the middle of the mat.
14. Flip the remaining flower card shapes and rotate it by 180 degrees.
15. Select the flower in the middle and move it to the side of the mat.
16. Select the rotated flower card shape and position it above the one against the edge of the mat.
17. Overlap the two flower card shapes so that the top of the leaves as well as the top of the flower overlap and weld them.
18. Cut both shapes. Fold the welded shaped card in half horizontally.
19. Glue the single flower card shape on top of the front of the card.
20. Glue the leaves in place.
21. Glue the flower in place.
22. Turn the card over once dried and make a horizontal cut across the bottom petal so that your card will stand up.

Paper Piecing Project



Frame 1



Frame 2



Frame 3

1. Select card shape 27 from the Tattered Lace Cardshapes USB.
2. Select file 27-01.
3. Delete everything apart from the top triangle and its' detail.
4. Delete the outer triangle.
5. Duplicate the detail so you have two.

6. Flip and rotate the duplicated detail by 180 degrees.
7. Place the two detailed triangles underneath each other. **The easiest way to do this is to use the edge of the mat as a guide.**
8. Zoom in to 400% so that you can clearly see the bottom point of the top triangle and the top point of the bottom triangle.
9. Overlap the two triangles so that the overlap creates a small diamond.
10. Weld
11. Duplicate the welded triangles. You need two.
12. Flip and rotate one of the shapes 90 degrees to the right.
13. Align the two sets of triangles centrally vertically and centrally horizontally.
14. Weld.
15. Resize the shape to 193mm x 193mm.
16. Add a square to the mat from the basic shapes in your machines' memory.
17. Resize the square to 203mm x 203mm.
18. Select the square and the welded triangle shape and align them centrally vertically and centrally horizontally and group them together.

Creating a Different Pattern from the Pattern Above

1. Send the frame you have created above into canvas Workspace.
2. Retrieve the file.
3. Divide. **This is the second shape in from the left in the PROCESS OVERLAP section of the edit area.**
4. Move the design and delete the waste.
5. Select a square from the basic shapes category in Canvas Workspace.
6. Resize the square to 106mm x 106mm. **This can either be done by clicking and dragging the bottom right-hand corner of the select box or by going in to properties, (the rectangle with**

3 horizontal lines in it and typing in the size) Please note that nothing will happen until you close the edit box.

7. Align the square and the detail design centrally vertically and centrally horizontally.
8. Divide.
9. Select the largest shape, **the outer edge**, and delete it.
10. Select the square and move it.
11. Select all the waste and delete it.
12. Download the file.
13. Retrieve the file.
14. Duplicate the design, you need two.
15. With the Pattern Interval set at 1, **this is the default setting on the machine**, use the straight-line option in the arrangement function.
16. Select the design on the right. Use the directional arrows button to move it either 6 spaces to the left on an SDX machine or 3 spaces to the left on a CM series machine.
17. Select both shapes and weld them together.
18. Duplicate the shape so you have two.
19. Use the straight-line arrangement function again. This will put the second shape underneath the top one.
20. Select the bottom shape and use the directional arrow buttons to move it up by 6 spaces on an SDX or 3 spaces on a CM machine.
21. Select both and weld them together. Cut from card. **Pattern 2 PHOTO**

Creating the Final “Cut In” Design

1. Resize the design you have created above to 193mm x 193mm.
2. Save the file to Canvas Workspace.
3. Retrieve the shape and divide it.
4. Move the design and delete it.

5. Group the waste.
6. Download the file.
7. Retrieve the file from the cloud or a USB and set it on the mat on your machine.
8. ADD a square from the machines' memory and resize it to 193mm x 193mm.
9. Select the detailed design and the square and align them centrally vertically and centrally horizontally.
10. Group.
11. Cut the design from a coloured card. This is the design that you are going to paper piece back in to.
12. Cut a 193mm square from the same coloured card that you used in step 11.
13. Spray glue the solid square and place the detailed design over the top.
14. Cut the detailed design from another colour of card and inlay the waste pieces that you want into the spray glued design.

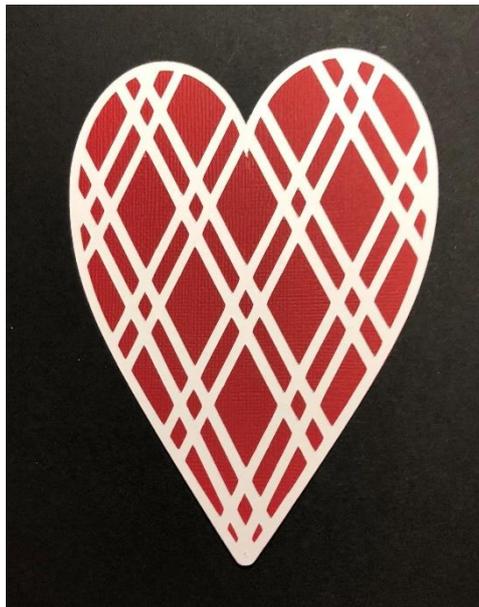
KEEP ALL THE PIECES ON THE MAT AS YOU ARE PAPER PIECING THEM BACK IN.

TRY TO USE THE SAME WEIGH OF CARD FOR ALL OF THE PARTS OF THIS PROJECT SO THAT THEY FIT BACK IN TO EACH OTHER PERFECTLY.

Repeat Step 14 with several different colours until your project is complete.

YOU MAY AS WELL CREATE SEVERAL OF THESE AT ONCE PUT PLACING THE COLOURS IN DIFFERENT PLACES SO YOU DON'T WASTE ANY CARD.

Lattice Heart Card



1. In Canvas Workspace, select the three heart file that you saved in step 12 of the Lattice Heart project.
2. Duplicate the solid heart so you have two.
3. Select one of the solid hearts and create a 1mm inward offset line. **Do NOT DELETE THE ORIGINAL HEART.**
4. The original heart will still be selected so now create a 2mm outward offset line.
5. Delete the original heart now that will still be selected.
6. Select both hearts that you have just created and group them together to create a frame.
7. Duplicate the solid heart.
8. Select one of the solid hearts and create a 2mm outward offset line and delete the original line. **The remaining solid heart will be the mat for the wicker heart to sit on and the offset heart will be the layer.**
9. Download the file and save it to a USB or the machines memory.
You will need to recall the different elements so saving it means you don't have to keep downloading it.

10. Select the "Cut in" heart shape, **this is the heart without a solid outer edge.**
Select the resize button and make a note of the heart size. **Mine is 148mm high by 103mm wide.**
11. Select the rectangle from the machines' memory. Set it on the mat and rotate it 90 degrees.
Resize it to the size of your heart.
12. Align the heart and the rectangle, centrally vertically and centrally horizontally.
13. Select the rectangle and unlock the aspect ratio.
14. Add 25mm to both the height and the width. **My rectangle is now 173mm high by 128mm wide.**
15. Duplicate the rectangle and move the duplicated one away from the one with the heart inside it.
16. Align the heart and the rectangle again just to make sure they are still central and group the heart and the rectangle together. Cut from card. **I used Kraft card.**
17. Cut the duplicated rectangle. **I used teal card.**
18. Glue steps 16 and 17 together.
19. Recall the wicker heart file and cut from card. **I used Kraft card.**
20. Cut the mat for the wicker heart. **I used teal.**
21. Cut the layer for the wicker heart. **I used white.**
22. Glue steps 19, 20 and 21 together.
23. Cut the heart frame from card. **I used white.**
24. Cut a "Cut in Heart" from card. **I used pink.** Select the parts you want to inlay into the wicker heart and glue in place.
25. Cut a 190mm square from card. **I used pink.**
26. Glue everything as shown in the photo and glue to a 230mm square card (8" x 8")
27. Decorate as required.

Lattice Scalloped Heart Card



YOU NEED TO HAVE CREATED THE SQUARE LATTICE DESIGN FROM THE HEART LATTICE PROJECT BEFORE YOU CAN MAKE THIS CARD DESIGN.

1. In Canvas Workspace retrieve the Lattice Square design that you saved in your projects.
2. Divide.
3. Move the design, group the waste and delete it.
4. Select the Scalloped heart from the basic shapes category in Canvas Workspace.
5. Resize the heart in properties to 124mm x 124mm.
6. Duplicate the resized heart and move one of them out of the way.
7. Select the lattice and one of the scalloped hearts and align them centrally vertically and centrally horizontally.
8. Weld.
9. Save the files as a new project.
10. Delete the second heart and download the file. **You will need the second heart when you recall the file later on.**

11. Cut the file. **I used blue card.**
12. in Canvas workspace, retrieve the file you saved and in step 10 and delete the lattice.
13. Select the scalloped heart and create a 2mm inward offset line.
14. Delete the original heart.
15. Download the scalloped heart and cut the file. **I used white card.**
16. Select the plain heart from the basic shapes in your machines memory and resize it to 107mm x 107mm. Cut from card. **I used blue.**
17. Send the plain heart file into Canvas Workspace and create a 2mm inward offset line.
18. Delete the original heart and download the file.
19. Cut the inward offset heart. **I used white.**
20. Layer up and glue all the hearts in place.
21. Decorate your card as desired.