



Crossover™ by Tattered Lace®

Instruction Manual



www.tatteredlace.co.uk

INSTRUCTIONS

The Crossover™, is the latest development in Die Cutting and Embossing Systems for both paper and fabric crafting. The Crossover™ is the result of many months of development with every consideration given to Paper and Fabric Crafters.

The Crossover™ is not only a sturdy, reliable and easy to use crafting tool, it is also portable and compact, yet very robust.

The Crossover™ is designed to work with the majority of dies manufactured today for the Paper and Fabric Industries. The heavy duty, adjustable metal gearing system is an ingenious feature rendering multiple shims obsolete! The Crossover™, together with Linen & Lace dies, offers the opportunity to cut multiple layers of paper, card or fabric and is the perfect machine.

Visit www.linenandlacedies.com for instructional videos and other helpful workshops using the Crossover™ and Linen & Lace dies.

HANDLE SIDE OF THE MACHINE

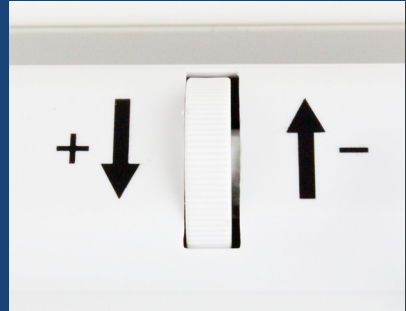
With the handle on the right side of the machine facing you, the metal handle will drop down and lock in place. To close, turn the handle up and move the locking mechanism to release, this will store the handle flat to the side of the machine. The handle is kept in place with a magnet.



INSTRUCTIONS

PRESSURE ADJUSTMENTS

The Crossover™ offers the unique capability to adjust the space between the rollers, negating the need to use shims and multiple layers of plastic to get a good result. The adjustment “thumbwheel” is conveniently placed between two arrows on the centre top of the machine. If left-handed, turn the machine around, however ensure you turn the handle counter-clockwise when operating the machine.



To lessen pressure, move the wheel away from you.

To tighten, move the wheel towards you. This adjuster allows you to fine tune the pressure of the rollers. Below the thumbwheel is a slider with numbers. Numbered “0” to “18”, the lower numbers are a general setting for thinner dies and materials, while the larger numbers open up the rollers for thicker materials and dies. We suggest you “make friends” with your Crossover™ and you will quickly adjust to using the thumbwheel and will anticipate the correct settings for your projects.

THE CUTTING PLATFORM



The basic platform consists of two layers. A thick white base and a thick clear plastic cutting plate for viewing. The Crossover™ cutting plate is almost twice as thick as smaller machines available, and will last much longer without “bowing”. Included in your package is a stainless steel adapter plate for detailed die cuts or multi-layer fabric cuts.

CUTTING ACTIVITY

The gears on the Crossover™ have been sized so that the platform rolls through the machine quickly. If you find that the handle is too hard to turn, it’s likely you have set the rollers too tightly. Simply move the thumbwheel away from you after removing the platform. This feature was designed to avoid breaking your machine by over-shimming.

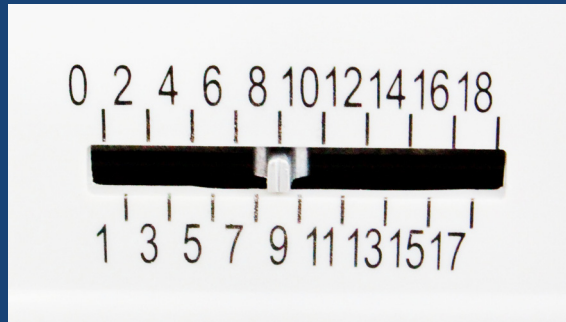
INSTRUCTIONS

CUTTING ACTIVITY

When the platform exits the rollers, you may hear a loud noise or a “clunking” sound. This is created by the release of pressure on the die cutting sandwich. This machine is capable of creating a great deal of pressure, the heavy metal components are designed for this activity. For most cutting activities you will need only the basic two plastic pieces. For both detailed paper designs as well as multi-layer fabric cutting, you may find the stainless steel adapter plate to be helpful.

SUGGESTED SETTINGS

The use of the metal adaptor plate is optional. Multiple layers of paper or fabric are cut better with the metal adapter plate. Simple designs in paper do not require the metal plate. Fabric will cut more cleanly when the metal adaptor plate is placed on the fabric but inside the “sandwich.”



INSTRUCTIONS

GENERAL SETTINGS: (Dependant on weight and texture.)

MATERIAL	SETTINGS	NOTES
THIN METAL/ DEEP DISH DIES		
Craft Paper (Thin)	3	
Burlap with Liner	3-5	
Cork with Liner	4	
Poly Felt	4	
Glitter Paper	4	
Wool Felt	4	
Craft Paper (Multi Layers)	5-6	Use Deep Dish Die, up to 3 layers or up to 6-7 on simple designs
Chipboard	5-6	
OTHER TYPES OF DIES		
Thin Foam Topped Die	11-13	
Thick Foam Topped Die	16-17	Face down on clear cutting plate only.

EMBOSSING SETTINGS:

MATERIAL	SETTINGS
Etched metal embossing plates with rubber pads	5-6
Thin laser cut stencils with rubber pads	6
Plastic folders (No pads required)	12-13



INSTRUCTIONS

FABRIC CUTTING SETTINGS:

MATERIAL	SETTINGS	NOTES
Applique Dies w/ adhesive liner	3-4	Single cuts.
Fabric Deep Dish w/ adhesive liner	3-4	Up to 3 layers.
Fold & Cut Deep Dish Dies	5	Up to 2 layers with adhesive.
Single Die cuts Applique Deep Dish Dies w/ liner	5-6	
Geometric Deep Dish Dies	5-6	Up to 6 layers no adhesive.
Odd Shapes Deep Dish Dies	6	3-5 layers no adhesive.
Thick Wool Felt	8	No adhesive.
Go Fabric Dies	9	Die is the base then fabric, adapter plate, top clear plate.

SPECIAL INSTRUCTIONS:

PAPER CRAFTING

Adjust your setting to 0-4 on the pressure scale. Turn the handle. If the platform has no resistance in turning, move the thumbwheel toward you (+ for more pressure). If the handle does not turn without significant pressure, the platform is too tight and you will need to turn the thumbwheel away from you slightly. As you become more used to the Crossover™ you will recognise when you have the right pressure for the particular type of die you are using.

For detailed dies, we recommend the stainless steel metal adaptor. You may place the adaptor plate under the die so that you can still see the cutting activity without taking the platform assembly apart. Pass the platform through and then back. Observe the die cutting success. If the die cut is not complete, back the platform out, adjust the thumbwheel and then pass the platform through again.



INSTRUCTIONS

PAPER CRAFTING EMBOSSING

With the adjustable feature of the Crossover™, embossing folders and embossing metal plates can be used for different depths of embossing or debossing. Test a strip of scrap paper first using a rubber embossing pad for metal plates or even an open face of a plastic embossing folder to determine your desired effect. You have complete control over the pressure exerted on the embossing media.



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Please also refer to our online videos specific to your use.



Congratulations on owning this advanced die cut and
embossing system!

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